

SOMEWHERE IN FRANCE IS THE LILY

NOVELTY SONG



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

**JOS. E.
HOWARD**
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON

50¢
2/-

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

STAMER

Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One Each day as
morning shed its glow A - cross the east - ern sky, A boy and girl in
in that gar - den fair, Where sweet - est per - fumes dwell, The lass - ie whis - pers

ac - cents low, In a gar - den said "Good bye!" She said, "Re -
low a pray'r For the flow'r she loves so well. And o - ver

- mem - ber as you stray, When each must do his share, The flow - ers bloom - ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781

M.W.&SONS W504-2

Copyright MCMXVII by M. Witmark & Son -
International Copyright Secured

ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

Moderately slow
I'm Longing For Someone To Love Me

I'm long - ing for some - one to love me, Some - one to call me their own -

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

here to-day Are em-blems o-ver there! There! There! Some-where in France is the
holds so dear, A sol-dier breathes her name.

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows. Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance, For the flow'r of our youth fights for

free-dom and truth Some-where in France. France.

M.W.&SONS 15504-2

FULL OF CHARACTER AND SWING

COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN
I'm going to fol-low the boys— o-ver there,— An-y-where,— I don't care.— I'm just dy-ing
A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys — *F♯, A♭, D, A* c to *e, G, d* to *f♯, B♭, f* to *a*, 60 cents each
Duet, Two, Keys — *In F, Alto or Baritone (lead) and Soprano or Tenor*
In B♭, Soprano or Tenor (lead) and Alto or Bass, 75 cents each

Lyric by
 EDNA STANTON WHALEY

Violin or Cello Obligato 15 cents each
Male, Female or Mixed Voices, 15 cents each

Music by
 F. H. BISHOP

Moderately slow

pp
 When the sky in the East flames crim-son and gold In the light of the morn-ing sun,— When in

clear lilt-ing voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun:— Then I

poco cresc.

Tenderly
 pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it

and with much expression
 short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

colla voce

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c. Duet 75c.

Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES

SEND STAMP FOR POSTAGE



SOMEWHERE IN FRANCE IS THE LILY

(MARCH SONG)

WRITTEN AND SUNG
WITH
GREAT SUCCESS
BY
THE WELL KNOWN
COMPOSER

JOS. E.
HOWARD

OF

JOSEPH E. HOWARD & ETHELYN CLARK

LYRIC BY

PHILANDER JOHNSON

50¢

M. WITMARK & SONS

NEW YORK, CHICAGO, PHILADELPHIA,
BOSTON, SAN FRANCISCO, LONDON.



Somewhere In France

(Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One Each day as
morning shed its glow A cross the east-ern sky, A boy and girl in
in that gar-den fair, Where sweet-est per-fumes dwell, The lass- ie whis-pers

ac-cents low, In a gar-den said "Good bye!" She said, "Re-
low a pray'r For the flow'rs she loves so well. And o-ver

-mem-ber as you stray, When each must do his share, The flow-ers bloom-ing
there as night draws near, A - mid the shot and flame, Un-to the flag he

M.W.A.SONS 15504-2

Copyright MCMXVII by M. Witmark & Sons
International Copyright Secured

A REAL MARCH BALLAD

ROUSINGLY PATRIOTIC

Your Country Needs You Now

REFRAIN With dramatic expression

AL. DUBIN
RENNIE CORMACK & GEO. B. MCCONNELL

Your coun-try needs you, Now what will you do? It's time to stand to-geth-er For the Red, White and Blue.
They Are Marching To It Now

REFRAIN

3

here to-day Are em-blooms o-ver there!"
holds so dear, A sol-dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng-lish Rose, A This-tle so keen, and a

Sham-rock green, And each loy-al flow'r that grows. Some-where in France is a

sweet - - heart, Fac-ing the bat-tle's chance, For the flow'r of our youth fights for

free-dom and truth Some-where in France. France.

M.W. & SONS 15504-2

ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

Moderately slow

I'm long-ing for some-one to love me, Some-one to call me their own;

COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obligato ad lib.

Published as follows

Solo, Four Keys — *E♭, B♭ to G, A, C, G, D to F♯, B♭, F to A, 60 cents each*

Duet, Two Keys — *In G, Alto or Baritone (Lead) and Soprano or Tenor*

In B♭, Soprano or Tenor (Lead) and Alto or Bass, 75 cents each

Violin or Cello Obligato 15 cents each

Male, Female or Mixed Voices, 15 cents each

Lyric by
EDNA STANTON WHALEY

Music by
F. H. BISHOP

Moderately slow

pp

When the sky in the East flames crim-son and gold In the light of the morn-ing sun, — When in

p

clear lit-tle voice sweet song birds re-joice, Bid-ding wel-come to day just be-gun, — Then I

poco cresc.

f

pp

Tenderly

pass on my way to the la-bor of day, And your smile as we part thrills me through, — For it

f

and with much expression

short-ens the day till the light fades a-way, And eve-ning brings rest and you, — And

colla voce

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The piano part includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like *Moderately slow*, *poco cresc.*, *Tenderly*, *and with much expression*, and *colla voce*. The lyrics are written below the vocal line.

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — WITMARK BUILDING — NEW YORK

Price, Solo 60c. Duet 75c.

Quartets 15c. Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well known

WITMARK BLACK & WHITE SERIES

SEND STAMP FOR POSTAGE



SOMEWHERE IN FRANCE IS THE LILY

MARCH BALLAD



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

**JOS. E.
HOWARD**
OF
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

50¢
2/-

STAMPER

Somewhere In France

(The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One Each day as
Each morn-ing

morn-ing shed its glow A cross the east-ern sky, A boy and girl in
in that gar-den fair, Where sweet-est per-fumes dwell, The lass-ie whis-pers

at-vents low, In a gar-den said "Good-bye!" She said, "Re-
low a pray! For the flower she loves so well. And o-ver

morn-ing as you stray, When each must do his share, The flow-ers bloom-ing
there as night draws near, A mid the shut and flame, Un-to the flag he

6781

M. & S. 15014-2

Copyright MCMXXVII by M. Witmark & Sons
International Copyright Secured

A WONDERFUL STORY BALLAD

He's Got Those Big Blue Eyes Like You
Daddy Mine

THE HIT OF THE YEAR

WILSON & LUBIN

When he grows to be a man, I'll give him up to the ole Sun, just like I did with you, Dad-dy mine!
SUNG AND LOVED BY ALL CAN BE HAD WHEREVER MUSIC IS SOLD

★
Food
WILL
WIN
THE
WAR.
Don't
waste
it.
★

here to-day Are em-bles o-ver the ref-
holds so dear, A sol-dier breathes her name. Some-where in France is the

Lil-ly, Close by the Eng-ish Rose, A-bove the so-lemn, and a

Sham-rock green, And each joy-ful flow' that grows. Some-where in France is a

sweet-heart, Fac-ing the bot-tle's chance, For the flow' of our youth fights for

free-dom and truth Some-where in France. France

M. & S. 15014-2

ONE OF JOS. HOWARD'S BEST

COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY

I'm Longing For Someone To Love Me

I'm long-ing for some-one to love me. Some-one to call me their own—
COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

ANOTHER VOCAL GEM FROM THE WELL-KNOWN
WITMARK-BLACK AND WHITE SERIES
 BY THE WORLD FAMOUS COMPOSER
— ERNEST R. BALL —

MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to D) D^b, E^b, F, G. DUET, TWO KEYS—D^b, F.
 QUARTETS, —FOR MALE.—FEMALE AND MIXED VOICES—TRIO, —FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros - a - ry I wrought for you, Each pearl a mem - o - ry Of
 hap - pi - ness my heart once knew, Of love you had for me. Each ros - a - ry must
 have its cross To bear un - to the end, And mine is just my bro - ken heart, Which
 on - ly you can mend. My ros - a - ry will

THE ABOVE CAN BE HAD WHEREVER MUSIC IS SOLD OR OF THE PUBLISHERS

M. WITMARK & SONS — 41 WITMARK BUILDING — NEW YORK

Price, Solos 60c. Duets 75c. Discount One-Half Off, Postpaid. Quartets 15c Each, Net, Postpaid.

If you are interested in Beautiful Songs (Sacred or Secular) send for our Catalog containing complete Poems and Thematic quotations from some of the most beautiful numbers in the well-known

WITMARK BLACK & WHITE SERIES

ENCLOSE STAMP FOR POSTAGE.

